

*Curriculum Vitae*

**BRENT RYAN BELLAMY**

**CURRENT POSITIONS**

- 2015 – 17 SSHRC Postdoctoral Fellow, Department of English Language, and Literature, Memorial University of Newfoundland.  
Project: *Petrorealism and Other Energy Narratives: A Literary History of the Age of Oil*, Supervised by Dr. Danine Farquharson.
- 2015 – Managing Editor, *Imaginations: Journal of Cross-Cultural Image Studies*.

**EDUCATIONAL BACKGROUND**

- 2014 PhD, English and Film Studies, University of Alberta.  
Dissertation: *Residues of Now: The Cultures and Politics of Contemporary U.S. Post-Apocalyptic Novels*, Supervised by Dr. Imre Szeman.
- 2009 MA, English Literature (Public Texts), Trent University.  
Thesis: *The Tramp, the Fan, the Workingman: Bruce Springsteen, "The Road," and American Publics*, Supervised by Dr. Michael Epp
- 2007 Honours BA, English Literature, Trent University.

**RESEARCH INTERESTS**

Science Fiction Studies, American Literary Culture, Energy Humanities, Petroculture, Critical Theory, Literary Criticism, Literary Theory, Marxism, Marxist-Feminism, Apocalyptic and Post-Apocalyptic Narrative, Film Studies, World-Systems Theory

**PUBLICATIONS**

**Monographs**

- 2018 *Remainders of the American Century: Post-Apocalyptic Novels in the Age of U.S. Decline* (Author), under advanced contract at Wesleyan UP as of 9 Jan. 2017.

**Journal Articles** (peer reviewed)

- 2017 "Reading Kim Stanley Robinson's THREE CALIFORNIAS TRILOGY as Petrofiction." *Western American Literature* 51.4 (Mar.): 409-427.

- 2016 (co-written with Michael O’Driscoll and Mark Simpson). “Introduction: Toward a Theory of Resource Aesthetics.” *Postmodern Culture* special issue *Resource Aesthetics* 26.2 (Jan.). <https://doi.org/10.1353/pmc.2016.0010>
- 2014 “Into Eternity, On our Containments and Energy Futures.” *Paradoxa: Studies in Literary Genres* 26 (Fall): 145-158.
- “Figuring Terminal Crisis in Steven Amsterdam’s *Things We Didn’t See Coming*.” *Mediations* 28.1 (Fall): 19-34.
- 2012 “Tear into the Guts: Whitman, Steinbeck, Springsteen, and the Durability of Lost Souls on the Road.” *Canadian Review of American Studies* 41.2: 223-243.

### Edited Collections

- 2017 Co-Editor with Jeff Diamanti: *Materialism and the Critique of Energy*. Alberta and Chicago: MCM’ Press, forthcoming.

### Book Chapters (peer reviewed)

- 2017 “...or Bust: Science Fiction and the Bomb (1945-1960).” *The Cambridge History of Science Fiction*. Eds. Gerry Canavan and Carl Link. Forthcoming.
- “Petrorealism.” *Fueling Culture: 101 Words for Energy and Environment*. Eds. Imre Szeman, Patricia Yaeger, and Jennifer Wenzel. New York: Fordham UP.
- 2016 “The Inertia of Energy: Pipelines and Temporal Politics.” *Time, Globalization, and Human Experience*. Eds. Paul Huebener, Susie O’Brien, Tony Porter, Liam Stockdale, and Rachel Zhou. New York: Routledge. 145-159.
- (co-written with Lynn Badia, Ruth Beer, Cymene Howe, Fiona Polack, Jackie Seidel, Janet Stewart, Michael Truscello, Saulesh Yessanova, et al.) “Energy Futures.” *After Oil*. Eds. Imre Szeman, Lynn Badia, Jeff Diamanti, Michael O’Driscoll, and Mark Simpson. Edmonton: Petrocultures Research Group. 55-66.
- 2014 (co-written with Imre Szeman) “Life After People: Science Fiction and Ecological Futures.” *Green Planets: Ecology and Science Fiction*. Eds. Gerry Canavan and Kim Stanley Robinson. Middletown: Wesleyan UP. 192-205.

### Interviews (peer reviewed)

- 2016 “When Energy is the Focus: Methodology, Politics, and Pedagogy—A Conversation with Brent Ryan Bellamy, Stephanie LeMenager, and Imre Szeman.” *Postmodern Culture* special issue *Resources Aesthetics* 26.2 (Jan.). <https://doi.org/10.1353/pmc.2016.0004>

### Journal Issues

- 2016 Co-Editor with Jeff Diamanti: “Envisioning the Energy Humanities” *Reviews in Cultural Theory* special issue 6.3 (25 Feb.): 36pp.  
 Co-Editor with Michael O’Driscoll and Mark Simpson: *Postmodern Culture* special issue *Resource Aesthetics* 26.2 (Jan.).

### Short Articles

- 2016 (Co-written with Jeff Diamanti) “Envisioning the Energy Humanities.” *Reviews in Cultural Theory* 6.3. (25 Feb.): 1-4.  
 “Energy and Literary Studies.” *Reviews in Cultural Theory* 6.3. Eds. Brent Ryan Bellamy and Jeff Diamanti. (25 Feb.): 9-12.  
 “Flying Cars, Dino-Power, and Energy in Science Fiction.” *Strange Horizons*, (Jan.).  
 “Fast Analysis” in the Reader’s Forum on Fast Evil. *English Studies in Canada* 41.2-3, (Jan.).
- 2015 “A Fugue State: Brief Remarks on *Into the Forest*.” *Blind Field Journal* (Dec.).  
 (Co-written with David Thomas) “The Green Struggle.” *jacobinmag.com* (Oct.).
- 2014 “The Work of the Future in Marge Piercy’s *Woman on the Edge of Time*.” *Living in the Future* 2. Eds. Rebecca Bligh and James Hedges, (Jul.): 90-92.
- 2013 “New Economies of Exchange and the Zombies of Industry.” *Stages: The Online Journal of the Liverpool Biennial* 0 (Dec.) 8-11.  
 “U.S. Post-Apocalyptic Fiction, Tragedy or Farce?” *Deletion: The Open Access Online Forum in Science Fiction Studies* 2 (9 Dec.) 1650 words.  
 “We Still Need the Women’s Army: On the Form and Politics of Lizzie Borden’s *Born in Flames*.” *Cléo: A Journal of Film and Feminism* 1.3 (28 Nov.) 2000 words.

### Reviews

- 2017 “On Reproductive Futurism.” Rebekah Sheldon. *The Child to Come: Life After Human Catastrophe*. For *Science Fiction Studies* 44 (Jul.), forthcoming.
- 2016 “The Art of Genre.” Nalo Hopkinson. *Falling in Love with Hominids*. *Los Angeles Review of Books*. (10 Mar.).
- 2015 Leigh Claire La Berge. *Scandals and Abstraction: Financial Fictions of the Long 1980s*. *Mediations* 29.1 (Fall): 123-128.  
 “The Background of the Visual: On the Visual Sociology and Methodologies Research Cluster of the Canadian Sociology Association.” *Elicitations* reviews section of *Imaginations: A Journal of Cross Cultural Image Studies* (24 Sept.).
- 2014 Brett Josef Grubisic, Gisèle M. Baxter, and Tara Lee, eds. *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. *ESC: English Studies in Canada* 40.2-3: 207-210.

- David Seed. *Under the Shadow: The Atomic Bomb and Cold War Narratives*. *Journal of the Fantastic in the Arts* 25.2-3: 269-272.
- 2013 Steven Soderbergh. *Contagion*. *Science Fiction Film and Television* 6.1 (Spring): 119-223.
- 2012 Steven Amsterdam. *Things We Didn't See Coming*. "Signs of the End." *American Book Review* 33.3 (Mar. /Apr.): 9-10.
- 2011 Evan Calder Williams. *Combined and Uneven Apocalypse*. "We Are Apocalyptic!" *Reviews in Cultural Theory* 2.2: 13-16.

### **Public Scholarship**

- 2016 "“Being Forced Into the World’: A Roundtable on the Works of Nalo Hopkinson” with Kevin Jared Hosein, Brent Ryan Bellamy, and Portia Subran for *Strange Horizons.com*. 30 May.  
<http://www.strangehorizons.com/2016/20160530/hopkinsonroundtable-a.shtml>
- 2015 “Empty the World.” An interview on *Hardcover Radio*. Hosted by Brittini Carey and Peter Brinn: <http://hardcoverradio.com/episode-23-post-apocalyptic-with-brent/> Aug.
- 2013 “The End of the World as We Know It?” An interview on *Work of Arts Blog*. Conducted by Laura Ly: <http://www.woablog.com/2013/11/the-end-of-the-world-as-we-know-it/>

### **FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS**

#### **Fellowships and Scholarships**

- 2015 – 17 SSHRC Postdoctoral Fellowship, Memorial University of Newfoundland. \$81000
- 2011 – 13 Queen Elizabeth II, English and Film Studies, University of Alberta. \$37500
- 2011 Morton Lee Ross Memorial Scholarship in American Literature, English and Film Studies. \$750
- 2010 – 13 Research Assistantship, University of Alberta
- 2010 Department of English Graduate Fellowship, University of Alberta. \$12360
- 2007 – 09 Teaching Assistantship, Trent University
- 2007 – 08 Research Fellowship, Trent University. \$8000
- 2003 – 04 Entrance Scholarship, Trent University

#### **Awards**

- 2013 Sarah Nettie Christie Award, English and Film Studies. \$3000

- Dissertation Completion Award, Kule Institute for Advanced Study. \$7500
- 2012 Mary Louise Imrie Graduate Student Travel Award, Faculty of Graduate Studies and Research. \$1300
- Sarah Nettie Christie Research Travel Award, English and Film Studies. \$1000
- 2009 Sarah Nettie Christie Conference Award, English and Film Studies. \$750
- English and Film Studies Graduate Fellowship, University of Alberta. \$12360
- 2009 – 10 Provost Doctoral Entry Award, University of Alberta. \$9254

## Grants

- 2016 SSHRC Connection Grant co-applicant with Molly Wallace, Glenn Willmott, and Petra Fachinger for Making Common Causes: Crises, Conflict, Creation, Conversation. Conference of the Association for Literature, Environment and Culture in Canada. \$17647
- 2014 SSHRC Connection Grant drafted award for applicant Imre Szeman for Energy, Environment, Culture the Institute on Culture and Society. \$18600

## WORKS IN PREPARATION

### Books

*Loanwords to Live With: An Ecotopian Lexicon Against the Anthropocene* (co-editor with Chantal Bilodeau and Matthew Schneider-Mayerson), proposal under review.

### Journal Articles

“*Neuromancer: The Cultural Logic of Late Fossil Capital?*” *Powering the Future: Energy Resources in Science Fiction and Fantasy* ed. Caroline Edwards and Graeme Murphy *Open Library of the Humanities* accepted pending revision, 9300 words.

“Self-Published Patriots: On Post-Apocalyptic Print Culture in the U.S.” Special issue on “Late Capitalism and Mere Genre,” eds. Gerry Canavan and Benjamin Robertson. *Extrapolation* accepted with revisions, 7600 words.

“The Reproductive Imperative of *The Road*.” *The Cormac McCarthy Journal*. Revise and Resubmit, 9100 words.

“The Scientist as Hero”: Weather, Science, and Transition in *Blue Mars*.” *Resilience: A Journal of the Environmental Humanities* special issue on *Climate Realism* eds. Lynn Badia, Marija Cetinic, and Jeff Diamanti. In preparation.

### Book Chapters

“Genres of Ecological Thought: Totality Against the Anthropocene.” *Who’s Afraid of Totality: The Trouble with the Trouble With Diversity*. Eds. Kevin Floyd and Jen Hedler Phillis.

## Reviews

“We Live on a Planet.” Ian Angus. *Facing the Anthropocene: Fossil Capitalism and the Crisis of the Earth System*. New York: Monthly Review Press, *For Science & Society*. In Preparation.

## PRESENTATIONS AND WORKSHOPS

### Organized Conference Panels (peer reviewed)

- 2016      MLG-ICS Panel Organizer: “Marxism and Energy.” Panelists: Brent Ryan Bellamy, Amanda Boetzkes, and Allan Stoekl. MLG-ICS. Montreal, QC: Concordia University, Jun.
- ALECC Panel Organizer: “Roundtable on Petrofiction.” Chair: Jenny Kerber. Panelists: Lynn Badia, Brent Ryan Bellamy, and Adam Carlson. ALECC. Kingston, ON: Queen’s University, Jun.
- Society for Socialist Studies Panel Organizer: “Theses on Energy Transition.” Panelists: Brent Ryan Bellamy, Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson. Society for Socialist Studies. Calgary, AB: University of Calgary. May.
- 2015      MLG-ICS 2015 Reading Group Organizer: “Reading Capital for Energy.” MLG-ICS. Georgetown, DC: Georgetown University, Jun.
- MLA Annual Convention 2015 Panel Organizer: with Jeff Diamanti for “Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures.” Panelists: Brent Bellamy, Jeff Diamanti, Peter Hitchcock, Matthew T. Huber, Stephanie LeMenager, and Jennifer Wenzel. Vancouver, BC: Vancouver Convention Centre, 11 Jan.
- 2012      Congress 2012 Panel Organizer: with Adam Carlson and Ryan Culpepper for a member-organized session on “Late Cold War Cinema.” Congress Canadian Comparative Literature Association Panel. Kitchener/Waterloo: Sir Wilfred Laurier University, May.

### Conference Presentations (peer reviewed)

- 2016      “Kim Stanley Robinson’s Autopia *The Gold Coast* as Wish Fulfillment.” *Petrocultures: The Offshore*. St. John’s, Newfoundland: Memorial University of Newfoundland, August.

- “Why Energy Needs Dialectics and Why Marxism Needs Energy.” MLG-ICS 2016. Montreal, QC: Concordia University, June.
- “Reading Kim Stanley Robinson’s *THREE CALIFORNIAS TRILOGY* as Petrofiction.” ALECC. Kingston, ON: Queen’s University, Jun.
- (Co-authored and presented with Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson ): “Theses on Energy Transition” Society for Socialist Studies. Calgary, AB: University of Calgary. May.
- “Segregated Futures: U.S. Post-Apocalyptic Fiction’s Racial Imaginary.” America’s Contradictory Promise panel ACCUTE. Calgary, AB: University of Calgary. May.
- “Remainders of the American Century” in the seminar “Hegemon Crisis Culture”. ACLA. Cambridge, Mass: Mar.
- “World Building, World Destroying: Science Fiction, White America, and Totality.” MLA. Austin, Texas: Jan.
- 2015 “Frontier Liberalism in *The Postman* and *The Wild Shore*.” Free Market Fictions joint panel ASA and CAAS. Toronto, ON: Oct.
- “Fast Analysis.” *ESC’s Annual Roundtable: Fast Evil*. ACCUTE. Ottawa, ON: University of Ottawa, May.
- “Reading *The Oil Road*.” ACCUTE. Ottawa, ON: University of Ottawa, May.
- “Oil Infrastructure as Literary Form.” Infrastructure and Form. American Comparative Literature Association. Seattle, WA: University of Washington, Mar.
- “Oil and Literature.” MLA Annual Convention 2015. Vancouver, B.C.: Vancouver Convention Centre, Jan.
- 2014 “Oil Bound: The Animating Petro-Logic of Steven Soderbergh’s Traffic and Contagion.” American Circuits, American Secrets 50<sup>th</sup> Anniversary Conference of the Canadian Association for American Studies. Banff, AB: The Banff Centre, Sept.
- “*Into Eternity*, On our Containments and Energy Futures.” SF/F Now. Coventry, UK: The University of Warwick, Aug.
- “The Anthropocene and Futurity.” Association for Literature, Environment, and Culture in Canada. Thunder Bay, ON: Lakehead U, August 2014.
- “Petrorealism.” Meeting of the Institute on Cultural and Society. Banff, AB: The Banff Centre, Jun.
- “Reactionary Futures: Petrofiction and after Oil.” The Canadian Association of Cultural Studies 2014 Conference. Waterloo: University of Waterloo, Jan.
- 2013 “Science Fiction and Post-Apocalyptic Fiction.” Meeting of the Institute on Cultural and Society. Columbus, Ohio: Ohio State University, Jun.
- (With Dan Harvey and Imre Szeman) “Periodizing and the Anthropocene.” The Humanities in the Anthropocene. International Graduate Centre for the Study of Culture. Giessen, Germany, Jan.

- 2012 “Life after People: Science Fiction and Ecological Futures.” Petrocultures. Edmonton: University of Alberta, Sept.
- 2012 “Apocalyptic Symptoms, or How Capitalism Goes Unnamed in Steven Amsterdam’s *Things We Didn’t See Coming*.” Meeting of the Institute on Cultural and Society. Vancouver: Simon Fraser University, Jun.
- 2012 “We Still Need the Women’s Army: The Utopic Impulse in Lizzie Borden’s *Born in Flames*.” Congress Canadian Comparative Literature Association Panel. Kitchener/Waterloo: Sir Wilfred Laurier University, May.
- 2012 “Residues of the Nation: Old and New Americas in David Brin’s *The Postman* and Cormac McCarthy’s *Blood Meridian*.” Congress Joint Session of the Association of Canadian College and University Teachers of English and the Canadian Association for American Studies. Kitchener/Waterloo: Sir Wilfred Laurier University, May.
- 2012 “Economic Residues: Periodizing Recent Post-Apocalyptic Fiction.” Meeting of the American Comparative Literature Association. Providence: Brown University, Mar.
- 2011 “Foreclosing the Revolution, or the Apocalyptic Contradiction of Late Capitalism.” Meeting of the Institute on Cultural and Society. Chicago: University of Illinois at Chicago, Jun.
- 2010 “The 1886 Haymarket Affair and the 1898 Wilmington Race Riots, Or, the Politics and Violence of Reading History.” Meeting of the Institute on Cultural and Society. Antigonish: St. Francis Xavier U, Jun.
- 2009 “Death in the Denouement: Post-Apocalyptic Crisis as American National Allegory.” Meeting of the Canadian Association of American Studies. London: University of Western Ontario, Nov.
- 2008 “Frontier, Road and Apocalypse: Bruce Springsteen and American Legacies.” Meeting of the Canadian Association of American Studies. St. Johns: Memorial University, Aug.

### Invited Talks

- 2016 “Why Professionalize?” Grad Caucus Panel ACCUTE. Calgary, AB: University of Calgary, May.
- 2015 “The Inertia of Energy: Energy Infrastructure and Time.” Public Lectures in Philosophy. St. John’s: Memorial University of Newfoundland, Sept.
- 2014 “Deep Time, Primitive Accumulation, and Petroculture.” Roundtable: “Theorizing Deep Time in Canada.” Association for Literature, Environment, and Culture in Canada Bi-Annual Meeting. Thunder Bay: Lakehead University, Aug.
- 2011 “Imagining the End, ‘It’s Real this Time,’ on the Post-Apocalyptic Impulse.” Invited by The English Undergraduate Students’ Association. Edmonton: University of Alberta, Sept.

### Presentations



- 2015 “The Politics of Survival.” English and Film Studies Symposium. Edmonton: University of Alberta, Apr.
- “The Contested Politics of U.S. Post-Apocalyptic Novels.” SF Roundtable – Alternate Presents, Voices from the Future. Comparative Literature Conference. Edmonton: University of Alberta, Mar.
- “Radioactive Messages for the Future: *Into Eternity* and Human Waste.” The Animal and the Anthropocene. Research Symposia. Edmonton: University of Alberta, Mar.
- 2013 “The Difference that Makes No Difference: Post-Apocalyptic Fiction and Narrative Form.” The End as Enjambment Symposium. Edmonton: University of Alberta, 11 Oct.
- 2012 (with Jeff Diamanti and Marija Cetinic) “Re-thinking the Academy: Alternative Education.” Group Presentation at Proletarian Literature & Arts Summer Workshop: Learning, Teaching, and Creating at the University and in the Community. Edmonton, Aug.
- 2011 “Temporalities of Displacement: Nostalgia, Credit, and Debt in Nick Sagan’s *Idlewild*.” English and Film Studies Public Works Panel on Aesthetics and Politics. Edmonton: University of Alberta, Oct.

### **Research Group and Workshop Participation**

- 2015 Research Collaboration. “After Oil School.” Edmonton: The University of Alberta, 19-22 Aug.
- 2013 Banff Artist Residency: “After Oil.” Banff: The Banff Centre, 3-4 Nov.
- 2013 “Dock(ing); or, New Economies of Exchange.” Banff Research in Culture Residency Attendant and Liaison. Banff: The Banff Centre, 27 May-14 Jun.
- 2013 “The Humanities in the Anthropocene Workshop.” International Graduate Centre for the Study of Culture. Giessen, Germany, Jan.

### **COURSES TAUGHT AND TEACHING ASSISTANTSHIPS**

#### **Lectures—Memorial University**

- 2015 HUMN 6000: Information Exchange—Science Fiction and Estrangement
- 2015 HUMN 6011: Historiography: Voice and Power—Radio and *Born in Flames*
- 2015 HUMN 6040: What Does Science Matter to Humanities?—Enter the Energy Humanities

#### **Sole Charge Teaching—University of Alberta**

- 2015 English 124: Literary Analysis—Formal Survey Course
- 2014 – 15 English 123: Literature in Global Perspective—Visions of the Future (taught four times)
- 2014 English 221: Reading Politics: Class and Ideology
- 2013 English 123 Literature in Global Perspective—Comparative 1848s
- 2012 English 123: Literature in Global Perspective—Collapse, Dystopia, Ecotopia
- 2011 – 12 English 122: Texts and Contexts—80s Apocalypse (taught twice)
- 2011 English 123: Literature in Global Perspective

### **Team Teaching—University of Alberta**

- 2010 English 123: Supersection - Literature in Global Perspective

### **Teaching Assistantships—University of Alberta**

- 2012 – 14 Film Studies 100: Introduction to Film Analysis

### **Teaching Assistantships—Trent University**

- 2008 – 09 English 1000: Introduction to English Literature
- 2007 – 08 English 2000: Practical Criticism and Theory

## **PROFESSIONAL ACTIVITIES**

### **University**

- 2016 Off-site Organizer, “Making Common Causes: Crises, Conflict, Creation, Conversation” ALECC Conference, Queen’s University, Jun.
- 2015 – Member at Large, ALECC, Jan.
- 2014 On-site Organizer, “American Circuits, American Secrets” CAAS Conference, The Banff Centre, Sept.  
Primary Organizer, Marxist Literary Group Institute on Culture and Society “Energy, Environment, Culture” at the Banff Centre, Banff, Alberta, Jun. 13-17.
- 2012 Organizational Assistant at Negative Cosmopolitans International Conference, Oct. 11-13.
- 2010 – 11 Committee member, GSEC (Graduate Student of English Collective) Symposium Organizing Team, Sept. – May.
- 2011 Coordinator and contributor to major revisions of the GSEC’s constitution, Feb.
- 2010 – 11 GSEC Secretary/Treasurer, Sept. – Jun.

### **Editorial**

*Guest Editor*

- 2016 Guest Editor with Michael O’Driscoll and Mark Simpson “Resource Aesthetics” *Postmodern Culture* 26.2, Forthcoming Summer
- 2016 Guest Editor with Jeff Diamanti “Envisioning the Energy Humanities” *Reviews in Cultural Theory* 6.3
- 2013 Guest Editor *Stages* the online journal of the Liverpool Biennial, Inaugural Issue

*Journal Administration*

- 2015 – Managing Editor, *Imaginations: Journal of Cross-Cultural Image Studies*  
Issues: 6.2 “Caribbean Cinema Now” (2015), 7.1 “North by West” (2016), 7.2 “The  
Visuality of Scenes” (2016), and 8.1 “New Research on East Germany” (2017).
- 2014 – Web Editor, *Imaginations: Journal of Cross-Cultural Image Studies*

*Peer Review*

- Ongoing *ISLE: International Studies in Literature and Environment*, *GUTS: Canadian Feminist Magazine*, *HARTS & Minds*, *Mediations Journal*, *Medical Humanities*, *Paradoxa*, *Science Fiction Film and Television*, *Science Fiction Studies*, and *Science and Society*

**Research Assistantships**

- 2010 – 13 Imre Szeman: Administered the winter 2013 speaker series “New Directions in Culture, Politics, and Theory,” Chief Liaison for the spring 2013 Banff Research in Culture. Edited entries in the *Johns Hopkins Guide to Literary Theory and Criticism*, aided in administering spring 2011 Banff Research in Culture retreat, aided and administered the fall 2011 speaker series “New Directions in Culture, Politics, and Theory,” Helped to prepare *Popular Culture: A Users Guide* for a new edition, as well as other bibliographic work.
- 2011 Heather Graves: Read and annotated science journals regarding their argumentative moves and rhetoric.
- 2010 Elizabeth Czach: Constructed a bibliography on Canadian film stars for a research project on the Canadian star system.

**PROFESSIONAL MEMBERSHIP**

- ACCUTE – Association for College and University Teachers of English
- ACLA – American Comparative Literature Association
- ALECC – Association for Literature, Environment, Culture, in Canada

ASA – American Studies Association

ASLE – Association for the Study of Literature and Environment

CAAS – Canadian Association for American Studies

IAFA – The International Association for the Fantastic in the Arts

ICS – The Institute on Cultural and Society

MLA – Modern Languages Association

## PROFESSIONAL REFERENCES

Dr. Imre Szeman ([imre@ualberta.ca](mailto:imre@ualberta.ca)) Canada Research Chair in Cultural Studies,  
Department of English and Film Studies, University of Alberta

Dr. Danine Farquharson ([daninef@mun.ca](mailto:daninef@mun.ca)), Associate Professor of English, Department of  
English, Memorial University of Newfoundland

Dr. Priscilla Wald ([pwald@duke.edu](mailto:pwald@duke.edu)), Professor of English and Women and Gender  
Studies, English, Duke University

Dr. Mark Simpson ([dms7@ualberta.ca](mailto:dms7@ualberta.ca)) Associate Professor of US American Culture,  
Department of English and Film Studies, University of Alberta

Dr. Sheena Wilson ([swilson@ualberta.ca](mailto:swilson@ualberta.ca)), Assistant Professor of English and Cultural  
Studies and Director of English Programming, Campus Saint Jean, University of Alberta

Dr Graeme Macdonald ([g.macdonald@warwick.ac.uk](mailto:g.macdonald@warwick.ac.uk)) Associate Professor of English,  
Department of English and Comparative Literary Studies, University of Warwick