

October 21, 2017

BRENT RYAN BELLAMY

curriculum vitae

EDUCATION

PhD 2014, English and Film Studies (EFS), University of Alberta

Dissertation: *Residues of Now: The Cultures and Politics of Contemporary U.S. Post-Apocalyptic Novels*, Supervised by Dr. Imre Szeman

MA 2009, English Literature (Public Texts), Trent University

Thesis: *The Tramp, the Fan, the Workingman: Bruce Springsteen, "The Road," and American Publics*, Supervised by Dr. Michael Epp

Honours BA 2007, English Literature, Trent University

ACADEMIC APPOINTMENTS

Adjunct Assistant Professor Fall 2017, English Language and Literature, Queen's University

CRC Postdoctoral Fellow in Cultural Studies 2017 – 2018, University of Alberta

Supervised by Dr. Imre Szeman

SSHRC Postdoctoral Fellow 2015 – 2017, Department of English Language, and Literature, Memorial University of Newfoundland.

Project: *Petrorealism and Other Energy Narratives: A Literary History of the Age of Oil*
Supervised by Dr. Danine Farquharson.

Managing Editor 2015 – Present, *Imaginations: Journal of Cross-Cultural Image Studies*

Contract Academic Staff: Teaching 2014 – 2015, University of Alberta

Teaching Assistant 2007 – 2009, Trent University

TEACHING AND RESEARCH INTERESTS

American Literature & Culture, Literary Criticism (Literary & Genre Theory), Science Fiction Studies, Apocalyptic and Post-Apocalyptic Narrative, Critical Theory (Marxism & Feminism), World-Systems Theory, Energy Humanities (Petrocultures), and Environmental Humanities

FELLOWSHIPS AND SCHOLARSHIPS

CRC Postdoctoral Fellowship in Cultural Studies 2017 – 2018, University of Alberta \$60000

SSHRC Postdoctoral Fellowship 2015 – 2017, Memorial University of Newfoundland \$81000

Queen Elizabeth II 2011 – 2013, EFS, University of Alberta \$37500

Morton Lee Ross Memorial Scholarship in American Literature 2011, EFS \$750

Department of English Graduate Fellowship 2010, University of Alberta \$12360

Research Fellowship 2007 – 2008, Trent University \$8000

PUBLICATIONS

Journal Articles (peer reviewed)

“Reading Kim Stanley Robinson’s THREE CALIFORNIAS TRILOGY as Petrofiction.” *Western American Literature* 51.4 (Mar. 2017): 409-427.

(co-written with Michael O’Driscoll and Mark Simpson). “Introduction: Toward a Theory of Resource Aesthetics.” *Postmodern Culture* special issue *Resource Aesthetics* 26.2 (Jan. 2016). <https://doi.org/10.1353/pmc.2016.0010>

“When Energy is the Focus: Methodology, Politics, and Pedagogy—A Conversation with Brent Ryan Bellamy, Stephanie LeMenager, and Imre Szeman.” *Postmodern Culture* special issue *Resources Aesthetics* 26.2 (Jan. 2016). <https://doi.org/10.1353/pmc.2016.0004>

“Into Eternity, On our Containments and Energy Futures.” *Paradoxa: Studies in Literary Genres* 26 (Fall 2014): 145-158.

“Figuring Terminal Crisis in Steven Amsterdam’s *Things We Didn’t See Coming*.” *Mediations* 28.1 (Fall 2014): 19-34.

“Tear into the Guts: Whitman, Steinbeck, Springsteen, and the Durability of Lost Souls on the Road.” *Canadian Review of American Studies* 41.2 (2012): 223-243.

Book Chapters (peer reviewed)

“Petrorealism.” *Fueling Culture: 101 Words for Energy and Environment*. Eds. Imre Szeman, Patricia Yaeger, and Jennifer Wenzel. New York: Fordham UP, 2017.

“The Inertia of Energy: Pipelines and Temporal Politics.” *Time, Globalization, and Human Experience*. Eds. Paul Huebener, Susie O’Brien, Tony Porter, Liam Stockdale, and Rachel Zhou. New York: Routledge, 2016. 145-159.

(co-written with Lynn Badia, Ruth Beer, Cymene Howe, Fiona Polack, Jackie Seidel, Janet Stewart, Michael Truscillo, Saulesh Yessanova, et al.) “Energy Futures.” *After Oil*. Eds. Imre Szeman, Lynn Badia, Jeff Diamanti, Michael O’Driscoll, and Mark Simpson. Edmonton: Petrocultures Research Group, 2016. 55-66.

(co-written with Imre Szeman) “Life After People: Science Fiction and Ecological Futures.” *Green Planets: Ecology and Science Fiction*. Eds. Gerry Canavan and Kim Stanley Robinson. Middletown: Wesleyan UP, 2016. 192-205.

Journal Issues

Co-Editor with Jeff Diamanti: “Envisioning the Energy Humanities” *Reviews in Cultural Theory* special issue 6.3 (25 Feb. 2016): 36pp.

Co-Editor with Michael O’Driscoll and Mark Simpson: *Postmodern Culture* special issue *Resource Aesthetics* 26.2 (Jan. 2016).

Reviews

“On Reproductive Futurism.” Rebekah Sheldon. *The Child to Come: Life After Human Catastrophe*. For *Science Fiction Studies* 44 (Jul. 2017).

“We Live on a Planet.” Ian Angus. *Facing the Anthropocene: Fossil Capitalism and the Crisis of the Earth System*. New York: Monthly Review Press, *For Science & Society* 81.3 (Jul. 2017).

“The Art of Genre.” Nalo Hopkinson. *Falling in Love with Hominids*. *Los Angeles Review of Books*. (10 Mar. 2016).

“A Fugue State: Brief Remarks on *Into the Forest*.” *Blind Field Journal* (Dec. 2015).

Leigh Claire La Berge. *Scandals and Abstraction: Financial Fictions of the Long 1980s*. *Mediations* 29.1 (Fall 2015): 123-128.

“The Background of the Visual: On the Visual Sociology and Methodologies Research Cluster of the Canadian Sociology Association.” *Elicitations* reviews section of *Imaginations: A Journal of Cross Cultural Image Studies* (24 Sept. 2015).

Brett Josef Grubisic, Gisèle M. Baxter, and Tara Lee, eds. *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. *ESC: English Studies in Canada* 40.2-3 (2014): 207-210.

David Seed. *Under the Shadow: The Atomic Bomb and Cold War Narratives*. *Journal of the Fantastic in the Arts* 25.2-3 (2014): 269-272.

Steven Soderbergh. *Contagion*. *Science Fiction Film and Television* 6.1 (Spring 2013): 119-223.

Steven Amsterdam. *Things We Didn't See Coming*. “Signs of the End.” *American Book Review* 33.3 (Mar. /Apr. 2012): 9-10.

Evan Calder Williams. *Combined and Uneven Apocalypse*. “We Are Apocalyptic!” *Reviews in Cultural Theory* 2.2 (2011): 13-16.

Articles (not peer reviewed)

(Co-written with Jeff Diamanti) “Envisioning the Energy Humanities.” *Reviews in Cultural Theory* 6.3. (25 Feb. 2016): 1-4.

“Energy and Literary Studies.” *Reviews in Cultural Theory* 6.3. Eds. Brent Ryan Bellamy and Jeff Diamanti. (25 Feb. 2016): 9-12.

“Flying Cars, Dino-Power, and Energy in Science Fiction.” *Strange Horizons*, (Jan. 2016).

“Fast Analysis” in the Reader’s Forum on Fast Evil. *English Studies in Canada* 41.2-3, (Jan. 2016).

(Co-written with David Thomas) “The Green Struggle.” *jacobinmag.com* (Oct. 2015).

“The Work of the Future in Marge Piercy’s *Woman on the Edge of Time*.” *Living in the Future* 2. Eds. Rebecca Bligh and James Hedges, (Jul. 2014): 90-92.

“New Economies of Exchange and the Zombies of Industry.” *Stages: The Online Journal of the Liverpool Biennial* 0 (Dec.) 8-11.

“U.S. Post-Apocalyptic Fiction, Tragedy or Farce?” *Deletion: The Open Access Online Forum in Science Fiction Studies* 2 (9 Dec.).

“We Still Need the Women’s Army: On the Form and Politics of Lizzie Borden’s *Born in Flames*.” *Cléo: A Journal of Film and Feminism* 1.3 (28 Nov.).

Public Scholarship

“‘Being Forced into the World’: A Roundtable on the Works of Nalo Hopkinson” with Kevin Jared Hosein, Brent Ryan Bellamy, and Portia Subran for *Strange Horizons.com*. 30 May. 2016 <http://www.strangehorizons.com/2016/20160530/hopkinsonroundtable-a.shtml>

“Empty the World.” An interview on *Hardcover Radio*. Hosted by Brittni Carey and Peter Brinn: <http://hardcoverradio.com/episode-23-post-apocalyptic-with-brent/> (Aug. 2015).

“The End of the World as We Know It?” An interview on *Work of Arts Blog*. Conducted by Laura Ly: <http://www.woablog.com/2013/11/the-end-of-the-world-as-we-know-it/> (Nov. 2013).

Forthcoming

Materialism and the Critique of Energy (edited collection with Jeff Diamanti). Alberta and Chicago: MCM Press.

“The Reproductive Imperative of *The Road*.” *The Cormac McCarthy Journal*.

“*Neuromancer*: The Cultural Logic of Late Fossil Capital?” *Powering the Future: Energy Resources in Science Fiction and Fantasy* ed. Caroline Edwards and Graeme Murphy *Open Library of the Humanities*.

“...or Bust: Science Fiction and the Bomb (1945-1960).” *The Cambridge History of Science Fiction*. Eds. Gerry Canavan and Carl Link.

WORKS IN PREPARATION

Book

Remainders of the American Century: Post-Apocalyptic Novels in the Age of U.S. Decline (Author), under advanced contract at Wesleyan UP and currently out for review.

Loanwords to Live With: An Ecotopian Lexicon Against the Anthropocene (co-editor with Matthew Schneider-Mayerson), manuscript under review.

Special Issue

Co-Editor with Veronica Hollinger: *Science Fiction Studies* special issue *Climate Crisis* (Nov. 2018).

Journal Articles

“The Scientist as Hero”: Representing Climate and Science as Politics in the Mars Trilogy.” *Resilience: A Journal of the Environmental Humanities* special issue on *Climate Realism* eds. Lynn Badia, Marija Cetinic, and Jeff Diamanti. Under Review.

(co-written with Sean O’Brien) “Arrighi in Space, Or, Worlds-Systems Theory: James S. A. Corey’s *The Expanse* and the Antinomies of Inter-Planetary Accumulation.” *Science Fiction Studies* special issue on *Science Fiction and Climate Crisis* Eds. Veronica Hollinger and Brent Ryan Bellamy. Proposal Accepted.

Book Chapters

“Genres of Ecological Thought: Totality Against the Anthropocene.” *Who’s Afraid of Totality: The Trouble with the Trouble with Diversity*. Eds. Kevin Floyd and Jen Hedler Phillis. Proposal Accepted.

“The Aesthetic Textuality of Oil.” *Palgrave Handbook on Twentieth/Twenty-First Century Literature and Science*. Eds. Priscilla Wald et al. Invited contribution (12 Jun. 2017).

AWARDS AND GRANTS

Awards

Sarah Nettie Christie Award, EFS, 2013. \$3000

Dissertation Completion Award, Kule Institute for Advanced Study, 2013. \$7500

Mary Louise Imrie Graduate Student Travel Award, Faculty of Graduate Studies and Research, 2012. \$1300

Sarah Nettie Christie Research Travel Award, EFS, 2012. \$1000

Sarah Nettie Christie Conference Award, EFS, 2009. \$750

EFS Graduate Fellowship, University of Alberta, 2009. \$12360

Provost Doctoral Entry Award, University of Alberta, 2009 – 10. \$9254

Grants

SSHRC Connection Grant co-applicant with Molly Wallace, Glenn Willmott, and Petra Fachinger for Making Common Causes: Crises, Conflict, Creation, Conversation. Conference of the Association for Literature, Environment and Culture in Canada 2016. \$17647

SSHRC Connection Grant drafted award for applicant Imre Szeman for Energy, Environment, Culture the Institute on Culture and Society 2014. \$18600

PRESENTATIONS AND WORKSHOPS

Invited Talks, Roundtable Participation, and Discussion Panels

“The Post-Apocalyptic Mode in the Age of US Decline.” Cultural Studies PhD Salon Seminar. Peterborough, ON: Trent University, Oct. 2017.

Board Sponsored Panel: Joint Contract Academic Faculty (CAF) / Graduate Student Caucus (GSC) Roundtable: From Student to Sessional: Preparing for Precarity co-organized by Ross Daniel Bullen and Kala Hirtle. Congress, Toronto: Ryerson, May 2017.

“Why Professionalize?” Grad Caucus Panel ACCUTE. Calgary, AB: University of Calgary, May 2016.

“The Inertia of Energy: Energy Infrastructure and Time.” Public Lectures in Philosophy. St. John’s: Memorial University of Newfoundland, Sept. 2015.

“Deep Time, Primitive Accumulation, and Petroculture.” Roundtable: “Theorizing Deep Time in Canada.” Association for Literature, Environment, and Culture in Canada Bi-Annual Meeting. Thunder Bay: Lakehead University, Aug. 2014.

“Imagining the End, ‘It’s Real this Time,’ on the Post-Apocalyptic Impulse.” Invited by The English Undergraduate Students’ Association. Edmonton: University of Alberta, Sept. 2011.

Conference Presentations (peer reviewed)

“What do to without Oil? On Energy Anxiety in Recent Post-Apocalyptic Fiction.” CAAS Annual Conference. Toronto, ON: OCAD. Oct. 2017.

“Extrapolation against Extraction.” *Cognition Estrangement in American SF* panel organized by Jason Haslam and Brian Greenspan. ACCUTE/CAAS. Toronto, ON: Ryerson University. May. 2017.

“Kim Stanley Robinson’s Autopia *The Gold Coast* as Wish Fulfillment.” *Petrocultures: The Offshore*. St. John’s, Newfoundland: Memorial University of Newfoundland, August. 2016.

“Why Energy Needs Dialectics and Why Marxism Needs Energy.” MLG-ICS 2016. Montreal, QC: Concordia University, June. 2016.

“Reading Kim Stanley Robinson’s THREE CALIFORNIAS TRILOGY as Petrofiction.” ALECC. Kingston, ON: Queen’s University, Jun. 2016.

(Co-authored and presented with Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson): “Theses on Energy Transition” Society for Socialist Studies. Calgary, AB: University of Calgary. May. 2016.

“Segregated Futures: U.S. Post-Apocalyptic Fiction’s Racial Imaginary.” America’s Contradictory Promise panel ACCUTE. Calgary, AB: University of Calgary. May. 2016.

“Remainders of the American Century” in the seminar “Hegemon Crisis Culture”. ACLA. Cambridge, Mass: Mar. 2016.

“World Building, World Destroying: Science Fiction, White America, and Totality.” MLA. Austin, Texas: Jan. 2016.

“Frontier Liberalism in *The Postman* and *The Wild Shore*.” Free Market Fictions joint panel ASA and CAAS. Toronto, ON: Oct. 2015.

“Fast Analysis.” *ESC’s Annual Roundtable: Fast Evil*. ACCUTE. Ottawa, ON: University of Ottawa, May 2015.

“Reading *The Oil Road*.” ACCUTE. Ottawa, ON: University of Ottawa, May 2015.

“Oil Infrastructure as Literary Form.” *Infrastructure and Form*. American Comparative Literature Association. Seattle, WA: University of Washington, Mar. 2015.

“Oil and Literature.” MLA Annual Convention 2015. Vancouver, B.C.: Vancouver Convention Centre, Jan. 2015.

“Oil Bound: The Animating Petro-Logic of Steven Soderbergh's *Traffic* and *Contagion*.” *American Circuits, American Secrets* 50th Anniversary Conference of CAAS. Banff, AB: The Banff Centre, Sept. 2014.

“*Into Eternity*, On our Containments and Energy Futures.” *SF/F Now*. Coventry, UK: The University of Warwick, Aug. 2014.

“The Anthropocene and Futurity.” Association for Literature, Environment, and Culture in Canada. Thunder Bay, ON: Lakehead U, Aug. 2014.

“Petrorealism.” Meeting of the Institute on Cultural and Society. Banff, AB: The Banff Centre, Jun. 2014.

“Reactionary Futures: Petrofiction and after Oil.” The Canadian Association of Cultural Studies 2014 Conference. Waterloo: University of Waterloo, Jan.

“Science Fiction and Post-Apocalyptic Fiction.” Meeting of the Institute on Cultural and Society. Columbus, Ohio: Ohio State University, Jun. 2013.

(With Dan Harvey and Imre Szeman) “Periodizing and the Anthropocene.” The Humanities in the Anthropocene. International Graduate Centre for the Study of Culture. Giessen, Germany, Jan. 2013.

“Life after People: Science Fiction and Ecological Futures.” Petrocultures. Edmonton: University of Alberta, Sept. 2012.

“Apocalyptic Symptoms, or How Capitalism Goes Unnamed in Steven Amsterdam’s *Things We Didn’t See Coming*.” Meeting of the Institute on Cultural and Society. Vancouver: Simon Fraser University, Jun. 2012.

“We Still Need the Women’s Army: The Utopic Impulse in Lizzie Borden’s *Born in Flames*.” Congress Canadian Comparative Literature Association Panel. Kitchener/Waterloo: Sir Wilfred Laurier University, May. 2012.

“Residues of the Nation: Old and New Americas in David Brin’s *The Postman* and Cormac McCarthy’s *Blood Meridian*.” Congress Joint Session of the Association of Canadian College and University Teachers of English and the Canadian Association for American Studies. Kitchener/Waterloo: Sir Wilfred Laurier University, May 2012.

“Economic Residues: Periodizing Recent Post-Apocalyptic Fiction.” Meeting of the American Comparative Literature Association. Providence: Brown University, Mar. 2012.

“Foreclosing the Revolution, or the Apocalyptic Contradiction of Late Capitalism.” Meeting of the Institute on Cultural and Society. Chicago: University of Illinois at Chicago, Jun. 2011.

“The 1886 Haymarket Affair and the 1898 Wilmington Race Riots, Or, the Politics and Violence of Reading History.” Meeting of the Institute on Cultural and Society. Antigonish: St. Francis Xavier U, Jun. 2010.

“Death in the Denouement: Post-Apocalyptic Crisis as American National Allegory.” Meeting of the Canadian Association of American Studies. London: University of Western Ontario, Nov. 2009.

“Frontier, Road and Apocalypse: Bruce Springsteen and American Legacies.” Meeting of the Canadian Association of American Studies. St. Johns: Memorial University, Aug. 2008.

Organized Conference Panels (peer reviewed)

ASLE: Rust and Recovery Roundtable Co-Organizer with Karla McManus “The High Art, Fast Culture, and Political Life of Oil.” Panelists: Jordan Kinder, Emily Roehl, Chessa Adsit-Morris, Michael Paye, and Andreas Rutkauskas. ASLE. Detroit: Wayne State, Jun. 2017.

Congress of the Social Science and Humanities: ACCUTE/CAAS Panel Co-Organizer with Shama Rangwala “Racing Against the Numbers: Speculating Racialized Futurity.” Panelists: Sarah Olutola, David Janzen, and Jason Haslam. Congress. Toronto: Ryerson, May 2017.

MLG-ICS Panel Organizer: “Marxism and Energy.” Panelists: Brent Ryan Bellamy, Amanda Boetzkes, and Allan Stoekl. MLG-ICS. Montreal, QC: Concordia University, Jun. 2016.

ALECC Panel Organizer: “Roundtable on Petrofiction.” Chair: Jenny Kerber. Panelists: Lynn Badia, Brent Ryan Bellamy, and Adam Carlson. ALECC. Kingston, ON: Queen’s University, Jun. 2016.

Society for Socialist Studies Panel Organizer: “Theses on Energy Transition.” Panelists: Brent Ryan Bellamy, Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson. Society for Socialist Studies. Calgary, AB: University of Calgary. May. 2016.

MLG-ICS 2015 Reading Group Organizer: “Reading Capital for Energy.” MLG-ICS. Georgetown, DC: Georgetown University, Jun. 2015.

MLA Annual Convention 2015 Panel Organizer: with Jeff Diamanti for “Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures.” Panelists: Brent Bellamy, Jeff Diamanti, Peter Hitchcock, Matthew T. Huber, Stephanie LeMenager, and Jennifer Wenzel. Vancouver, BC: Vancouver Convention Centre, 11 Jan. 2015.

Congress 2012 Panel Organizer: with Adam Carlson and Ryan Culpepper for a member-organized session on “Late Cold War Cinema.” Congress Canadian Comparative Literature Association Panel. Kitchener/Waterloo: Sir Wilfred Laurier University, May. 2014.

Presentations

“The Politics of Survival.” EFS Symposium. Edmonton: University of Alberta, Apr. 2015.

“The Contested Politics of U.S. Post-Apocalyptic Novels.” SF Roundtable – Alternate Presents, Voices from the Future. Comparative Literature Conference. Edmonton: University of Alberta, Mar. 2015.

“Radioactive Messages for the Future: *Into Eternity* and Human Waste.” The Animal and the Anthropocene. Research Symposia. Edmonton: University of Alberta, Mar. 2015.

“The Difference that Makes No Difference: Post-Apocalyptic Fiction and Narrative Form.” The End as Enjambment Symposium. Edmonton: University of Alberta, 11 Oct. 2013.

(with Jeff Diamanti and Marija Cetinic) “Re-thinking the Academy: Alternative Education.” Group Presentation at Proletarian Literature & Arts Summer Workshop: Learning, Teaching, and Creating at the University and in the Community. Edmonton, Aug. 2012

“Temporalities of Displacement: Nostalgia, Credit, and Debt in Nick Sagan’s *Idlewild*.” EFS Public Works Panel on Aesthetics and Politics. Edmonton: University of Alberta, Oct. 2011.

Research Group and Workshop Participation

Research Collaboration. “After Oil School.” Edmonton: The University of Alberta, 19-22 Aug. 2015.

Banff Artist Residency: “After Oil.” Banff: The Banff Centre, 3-4 Nov. 2013.

“Dock(ing); or, New Economies of Exchange.” Banff Research in Culture Residency Attendant and Liaison. Banff: The Banff Centre, 27 May-14 Jun. 2013.

“The Humanities in the Anthropocene Workshop.” International Graduate Centre for the Study of Culture. Giessen, Germany, Jan. 2013

LECTURES, COURSES TAUGHT, AND TEACHING ASSISTANTSHIPS

Seminar—Queen’s University 2017

Energy/Literature (ENGL 487-001: Special Topics in Modern and Contemporary Literature)

Lectures—Memorial University 2015

Science Fiction and Estrangement (HUMN 6000: Information Exchange)

Radio and *Born in Flames* (HUMN 6011: Historiography: Voice and Power)

Enter the Energy Humanities (HUMN 6040: What Does Science Matter to Humanities?)

Sole Charge Teaching—University of Alberta 2011 – 2015

Formal Survey Course (English 124: Literary Analysis)

Visions of the Future (English 123: Literature in Global Perspective—taught 4x)

Reading Politics: Class and Ideology (English 221)

Comparative 1848s (English 123 Literature in Global Perspective)

Collapse, Dystopia, Ecotopia (English 123: Literature in Global Perspective)

80s Apocalypse (English 122: Texts and Contexts—taught 2x)

Global Texts (English 123: Literature in Global Perspective)

Teaching Assistantships—University of Alberta 2012 – 2014

Film Studies 100: Introduction to Film Analysis

Team Teaching—University of Alberta 2010

Supersection (English 123: Literature in Global Perspective)

Teaching Assistantships—Trent University 2007 – 2009

English 1000: Introduction to English Literature

English 2000: Practical Criticism and Theory

PROFESSIONAL ACTIVITIES

Service

Off-site Organizer, “Making Common Causes: Crises, Conflict, Creation, Conversation” ALECC Conference, Queen’s University, Jun. 2016.

Member at Large, ALECC, Jan. 2015-2017.

On-site Organizer, “American Circuits, American Secrets” CAAS Conference, The Banff Centre, Sept. 2014.

Primary Organizer, Marxist Literary Group Institute on Culture and Society “Energy, Environment, Culture” at the Banff Centre, Banff, Alberta, Jun. 13-17, 2014.

Organizational Assistant at Negative Cosmopolitans International Conference, Oct. 11-13, 2014.

Committee Member, GSEC (Graduate Student of English Collective) Symposium Organizing Team, Sept. – May 2010 – 2011.

Coordinator and contributor to major revisions of the GSEC's constitution, Feb. 2011.

GSEC Secretary/Treasurer, Sept. 2010 – Jun. 2011.

Editorial

Guest Editor

Guest Editor with Michael O'Driscoll and Mark Simpson "Resource Aesthetics" *Postmodern Culture* 26.2 (Jan. 2016).

Guest Editor with Jeff Diamanti "Envisioning the Energy Humanities" *Reviews in Cultural Theory* 6.3 (Feb. 2016).

Guest Editor *Stages* the online journal of the Liverpool Biennial, Inaugural Issue (2013).

Journal Administration

Managing Editor, *Imaginations: Journal of Cross-Cultural Image Studies*

Issues: 6.2 "Caribbean Cinema Now" (2015), 7.1 "North by West" (2016), 7.2 "The Visuality of Scenes" (2016), 8.1 "New Research on East Germany" (2017), and 8.2 Location and Dislocation: Global Geographies of Digital Data (2017).

Web Editor, *Imaginations: Journal of Cross-Cultural Image Studies*

Peer Review

C21 Literature: Journal of 21st-Century Writings, *ISLE: International Studies in Literature and Environment*, *GUTS: Canadian Feminist Magazine*, *HARTS & Minds*, *Mediations Journal*, *Medical Humanities*, *Paradoxa*, *Science Fiction Film and Television*, *Science Fiction Studies*, and *Science and Society*

Research Assistantships

Imre Szeman (2010 – 2013): Administered the winter 2013 speaker series "New Directions in Culture, Politics, and Theory," Chief Liaison for the spring 2013 Banff Research in Culture. Edited entries in the *Johns Hopkins Guide to Literary Theory and Criticism*, aided in administering spring 2011 Banff Research in Culture retreat, aided and administered the fall 2011 speaker series "New Directions in Culture, Politics, and Theory," Helped to prepare *Popular Culture: A Users Guide* for a new edition, as well as other bibliographic work.

Heather Graves (2011): Read and annotated science journals regarding their argumentative moves and rhetoric.

Elizabeth Czach (2010): Constructed a bibliography on Canadian film stars for a research project on the Canadian star system.

PROFESSIONAL MEMBERSHIP

ACCUTE – Association for College and University Teachers of English
ACLA – American Comparative Literature Association
ALECC – Association for Literature, Environment, Culture, in Canada
ASA – American Studies Association
ASLE – Association for the Study of Literature and Environment
CAAS – Canadian Association for American Studies
IAFA – The International Association for the Fantastic in the Arts
ICS – The Institute on Cultural and Society
MLA – Modern Languages Association

PROFESSIONAL REFERENCES

Dr. Imre Szeman (imre@ualberta.ca) Canada Research Chair in Cultural Studies, Department of English and Film Studies, University of Alberta—PhD Committee Supervisor and CRC Postdoctoral Fellowship Supervisor

Dr. Danine Farquharson (daninef@mun.ca), Associate Professor of English, Department of English, Memorial University of Newfoundland—SSHRC Postdoctoral Fellowship Supervisor

Dr. Priscilla Wald (pwald@duke.edu), Professor of English and Women and Gender Studies, English, Duke University—PhD External Examiner

Dr. Mark Simpson (dms7@ualberta.ca) Associate Professor of US American Culture, Department of English and Film Studies, University of Alberta—PhD Committee First Reader, Co-Editor of *Resource Aesthetics*, and Petrocultures Colleague

Dr. Sheena Wilson (swilson@ualberta.ca), Assistant Professor of English and Cultural Studies and Director of English Programming, Campus Saint Jean, University of Alberta—Chief Editor of *Imaginations Journal*, founder of Petrocultures

Dr. Graeme Macdonald (g.macdonald@warwick.ac.uk) Associate Professor of English, Department of English and Comparative Literary Studies, University of Warwick—Petrocultures Colleague

Dr. Veronica Hollinger (vhollinger@trentu.ca) Professor Emeritus of Cultural Studies, Department of Cultural Studies, Trent University—co-editor of *Science Fiction and Climate Crisis*